Grade 2

Music for String Orchestra

Solas Violas

A Viola Section Feature

Kathryn Griesinger

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INSTRUMENTATION

Violin I 8
Violin II 8
Violin III (Viola T.C.) 2
Viola 5
Cello 5
Bass 5

CARL FISCHER®

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Notes

This dramatic adventure features the fearless viola section, braving mixed meter and a key change from A minor to E minor to lead the orchestra to triumphant victory. Opening with violas *solas* (meaning “alone”), the noble alto voices rise with courage before taking off into the unknown for an exciting and perilous quest that races forward with relentless momentum. An exciting showcase for your unsung viola heroes!

About the Composer

Kathryn (Griesinger) Parrish received her B.A. (cello) and M.M. (music education) degrees from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Ohio and Florida private and public schools for 15 years, while freelancing as an arranger and cellist for various ensembles. She writes commissioned works and sight-reading music for regional music festivals. Kathryn currently works in educational music publication as an orchestra editor.

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Solas Violas

A Viola Section Feature

KATHRYN GRIESINGER

Moderato ♩ = 116





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Full Score

A Winter Hymnal

DOUG SPATA

Moderato ♩ = 85





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Fractus

AARON FRYKLUND

Fast ♩ = 148





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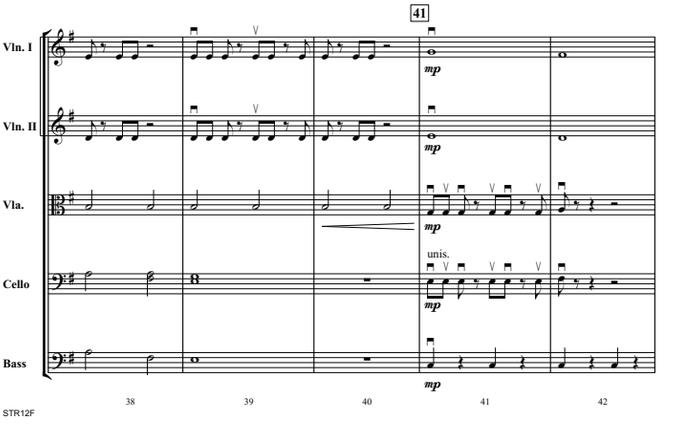












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Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

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